

DEBRA THANA SAHID KSHUDIRAM SMRITI MAHAVIDYALAYA(AUTONOMOUS)

Gangaram Chak, Chakshyampur, Debra, West Bengal



PROPOSED SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)
MAJOR IN SANTALI

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2024-2025)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

SEMESTER-3

Course Type	Course Code	Course Title	Course Details		Credit	L-T-P	Marks			
							IA	CA	ESE	TOTAL
Major-3	SNTHMJ03	T: History of Santali Literature (Medieval period: 1845 – 1947)	Unit I	Starting (1845) of Santali written Literature	4	3-1-0	10	5	60	75
			Unit II	Anthropologist, Missionaries and Traveller’s Contribution on Santali Language and Literature.						
			Unit III	Santal Rebellion and its impact on Santali Literature.						
			Unit IV	Grammar& Dictionary						
			Unit V	Magazines.						
Major-4	SNTHMJ04	T: Austric Language Family & Santali	Unit I	Origin and Development of Santali Language	4	3-1-0	10	5	60	75
			Unit II	Affiliation with Austric Language family						
			Unit III	Characteristic of Santali Language						
			Unit IV	Peculiarity of Santali Language						

			Unit V	Neighbouring Language impact on Santali Language						
SEC	SNTSSEC03	P: DTP, Proof reading and Printing (Practical)	Unit	Practical - DTP, Proof reading and Printing in Ol-Chiki.	3	0-0-3	5	5	40	50
Minor -3 (Disc.-I)	SNTMIN03	T: History of Santali Literature (Medieval Period: 1845-1947)	Unit I	Starting(1845) of Santali written Literature	4	3-1-0	10	5	60	75
			Unit II	Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.						
			Unit III	Santal Rebellion and its impact on Santali Literature.						
			Unit IV	Grammar& Dictionary						
			Unit V	Magazines.						

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial- Practical,

MAJOR (MJ)

MJ-3: History of Santali Literature (Medieval period: 1845 – 1947)

Credits 04

MJ-3T: History of Santali Literature (Medieval period: 1845 – 1947)

Full Marks: 75

Course contents:

History of Santali Literature (Medieval period: 1845 – 1947)

- i) Starting (1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar & Dictionary
- v) Magazines.

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed. By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

MJ-4: Austric Language Family & Santali

Credits 04

MJ-4T: Austric Language Family & Santali

Full Marks: 75

Course contents:

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

Suggested Readings:

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

SKILL ENHANCEMENT COURSE (SEC)

SEC 3: DTP, Proof reading and Printing

Credits 03

SEC3P: DTP, Proof reading and Printing

Full Marks: 50

Course Outline:

Practical - DTP, Proof reading and Printing in Ol-Chiki.

MINOR (MI)

MI – 3: History of Santali Literature (Medieval period: 1845 – 1947)

Credits 04

MI – 3T: History of Santali Literature (Medieval period: 1845 – 1947)

Full Marks: 75

Course contents:

History of Santali Literature (Medieval period: 1845 – 1947)

- i) Starting (1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar & Dictionary
- v) Magazines.

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed. By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

SEMESTER-4

Course Type	Course Code	Course Title	Course Details		Credit	L-T-P	Marks			
							IA	C A	ESE	TOTAL
Major-5	SNTHMJ05	T: History of Santali Literature (Modern period: 1947- till now)	Unit I	Important Authors	4	3-1-0	10	5	60	75
			Unit II	Important Books & Awards.						
			Unit III	Magazine& Journal.						
Major-6	SNTHMJ06	T: Functional Grammar of Santali Language	Unit I	Santali Grammar, Part of Speech,	4	3-1-0	10	5	60	75
			Unit II	Tense, Number, Gender.						
			Unit III	Dhowoni, Borno, etc.						
Major-7	SNTHMJ07	T: Comparative Study Tribal Literature & Others	Unit I	Tribal Language & Literature.	4	3-1-0	10	5	60	75
			Unit II	Munda, Ho, Kharia, Mahali.						
			Unit III	Comparative Study with Santali.						
			Unit IV	Comparative study of Santali with Bengali, Hindi, Odiya, &Asamia.						
AEC	AEC04	MIL-2 (<i>common for all programmes</i>)	Unit I	Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,	2	0-0-2	5	5	40	50
			Unit II	Short Story- Boyha Maya- Shyam Charan						

				Hembram,						
			Unit III	Novel – Ojoy Gada Dhip Re- Nathaniel Murmu						
Minor-4 (Disc.-II)	SNTMIN04	T: Austric Language Family & Santali	Unit I	Origin and Development of Santali Language	4	3-1-0	10	5	60	75
			Unit II	Affiliation with Austric Language family						
			Unit III	Characteristic of Santali Language						
			Unit IV	Peculiarity of Santali Language						
			Unit V	Neighbouring Language impact on Santali Language						
Internshi p/ Apprent.	INT	Internship/ Apprenticeship - activities to be decided by the Colleges following the guidelines to be given later	Unit I Folk Songs	i) Dahar, ii) Baha & Mak'-More iii) Soharay iv) Dasay v) Dong vi) Lagre	4	3-1-0	10	5	60	75
			Unit II Folktales	i) Papi kuri Reyak Katha ii) Much Ar Hati Reyak iii) Tuyu Bichor e Chidow ked-a. iv) Lelha Jaway Gomke v) Jhonre Ar Bajun Reyak kotha						

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MJ-5: History of Santali Literature (Modern period: 1947- till now) Credits 04

MJ-5T: History of Santali Literature (Modern period: 1947- till now) Full Marks: 75

Course contents:

History of Santali Modern Literature, 15th August, 1947 to till now

- i) Important Authors
- ii) Important Books & Awards.
- iii) Magazine& Journal.

Suggested Readings:

- 2. Santali SahityerItihas – By – Porimal Hembram
- 3. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
- 4. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
- 5. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

MJ-6: Functional Grammar of Santali Language
MJ-6T: Functional Grammar of Santali Language

Credits 04
Full Marks: 75

Course contents:

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

Suggested Readings:

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

MJ-7: Comparative Study Tribal Literature & Others
MJ-7T: Comparative Study Tribal Literature & Others

Credits 04
Full Marks: 75

Course contents:

- i) Tribal Language & Literature.
- ii) Munda, Ho, Kharia, Mahali.
- iii) Comparative Study with Santali.
- iv) Comparative study of Santali with Bengali, Hindi, Odiya, & Asamia.

Suggested Readings:

- 1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
- 2. Jharkhonder Adibasi Somaj – Dr. K.C. Tudu
- 3. Jharkhand ki Ruprekha – Ram kumar Tiwari

ABILITY ENHANCEMENT COURSE (AEC)

AEC – 04

Credits 02

MIL (Santali) – 2 Introduction of Santali Literature

Full Marks: 50

Course Outline:

- i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
- ii) Short Story- Boyha Maya- Shyam Charan Hembram,
- iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

Suggested Readings:

- 1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
- 2. Sarada Onol Mala- Sarada Prasad Kisku
- 3. Sisirjon Rar- Thakur Prasad Murmu
- 4. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

MINOR (MI)

MI – 4: Austric Language Family & Santali

Credits 04

MI – 4T: Austric Language Family & Santali

Full Marks: 75 Course contents:

- ii) Origin and Development of Santali Language
- iii) Affiliation with Austric Language family
- iv) Characteristic of Santali Language
- v) Peculiarity of Santali Language
- vi) Neighbouring Language impact on Santali Language

Suggested Readings:

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

